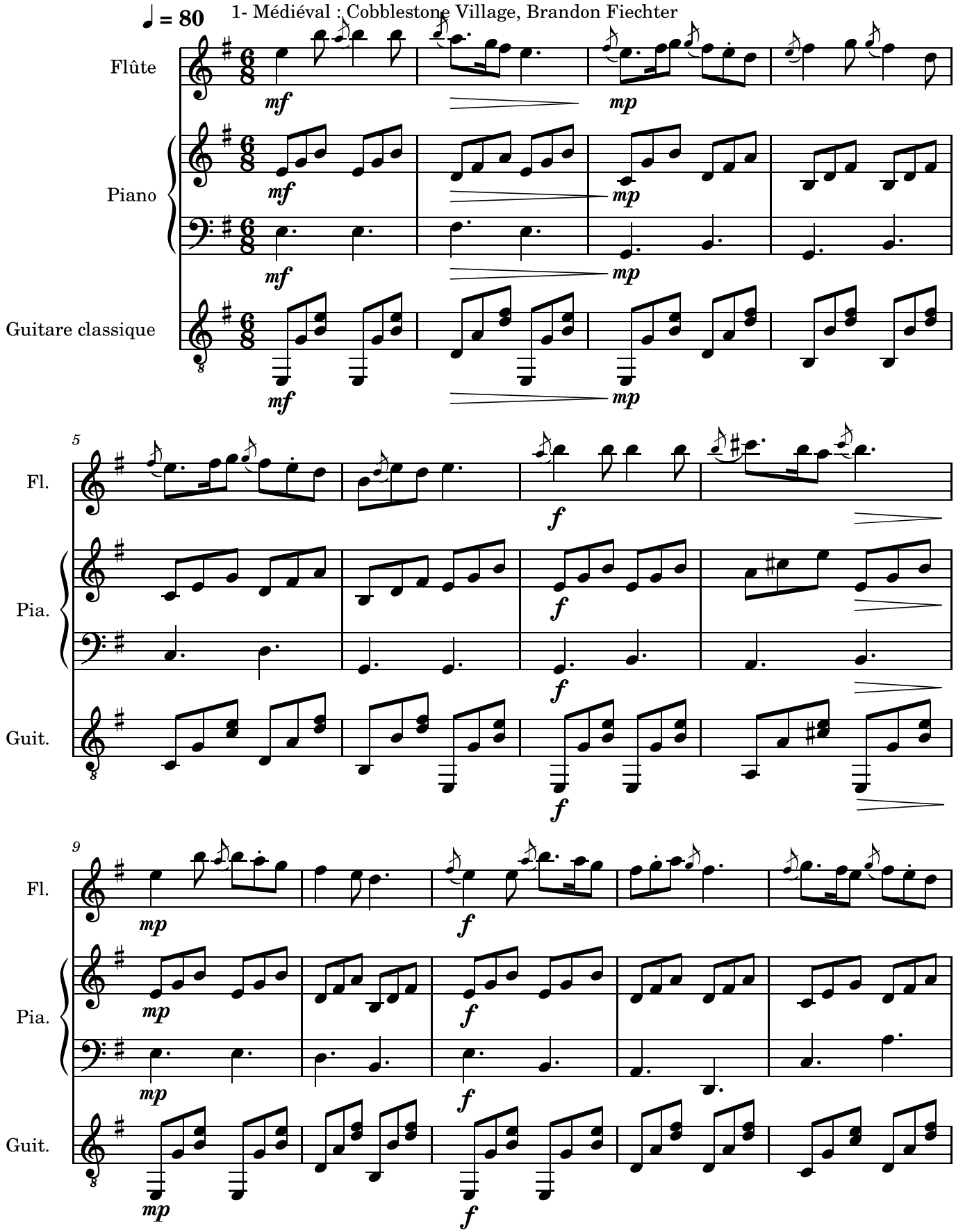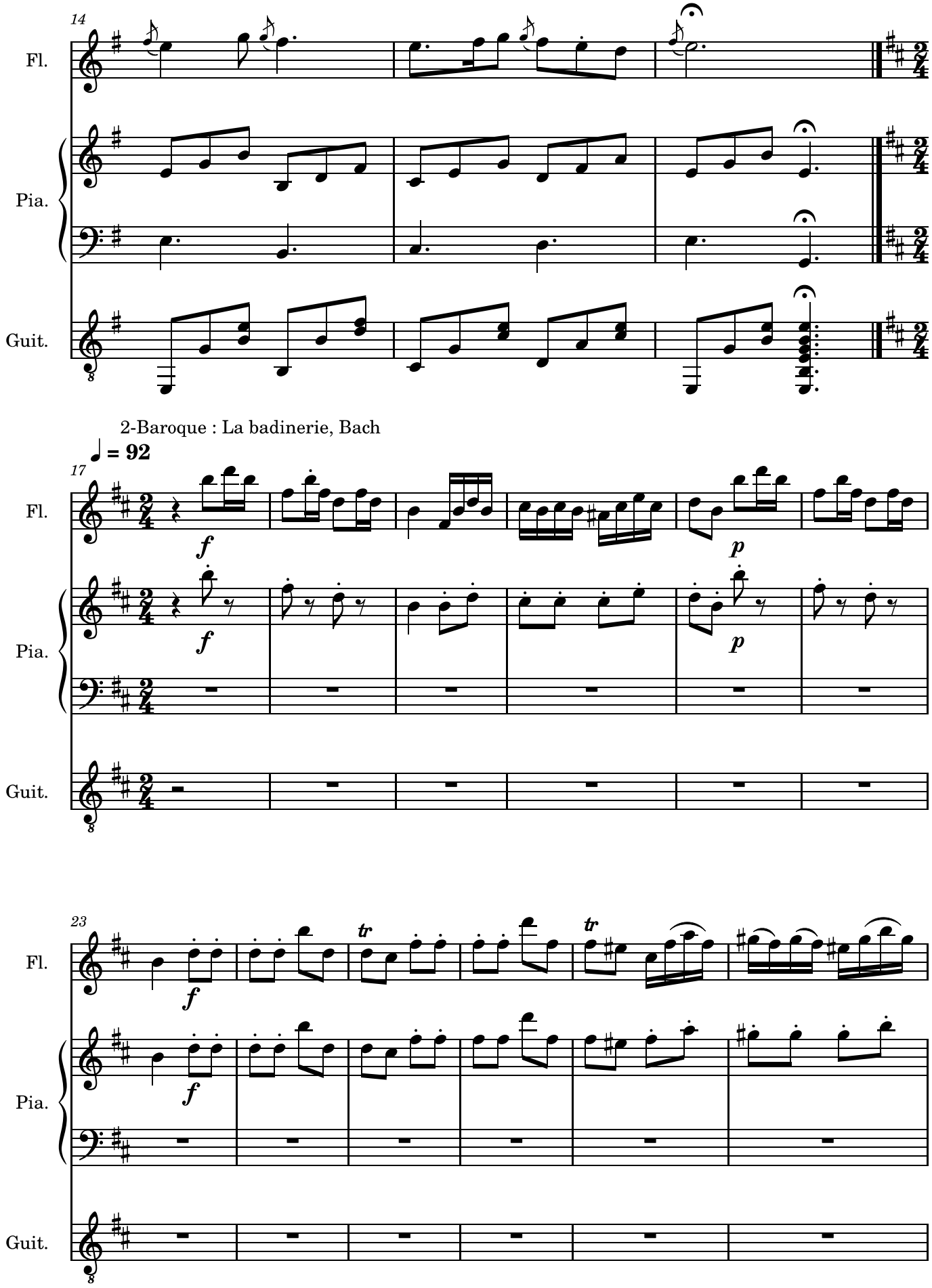A travers le temps
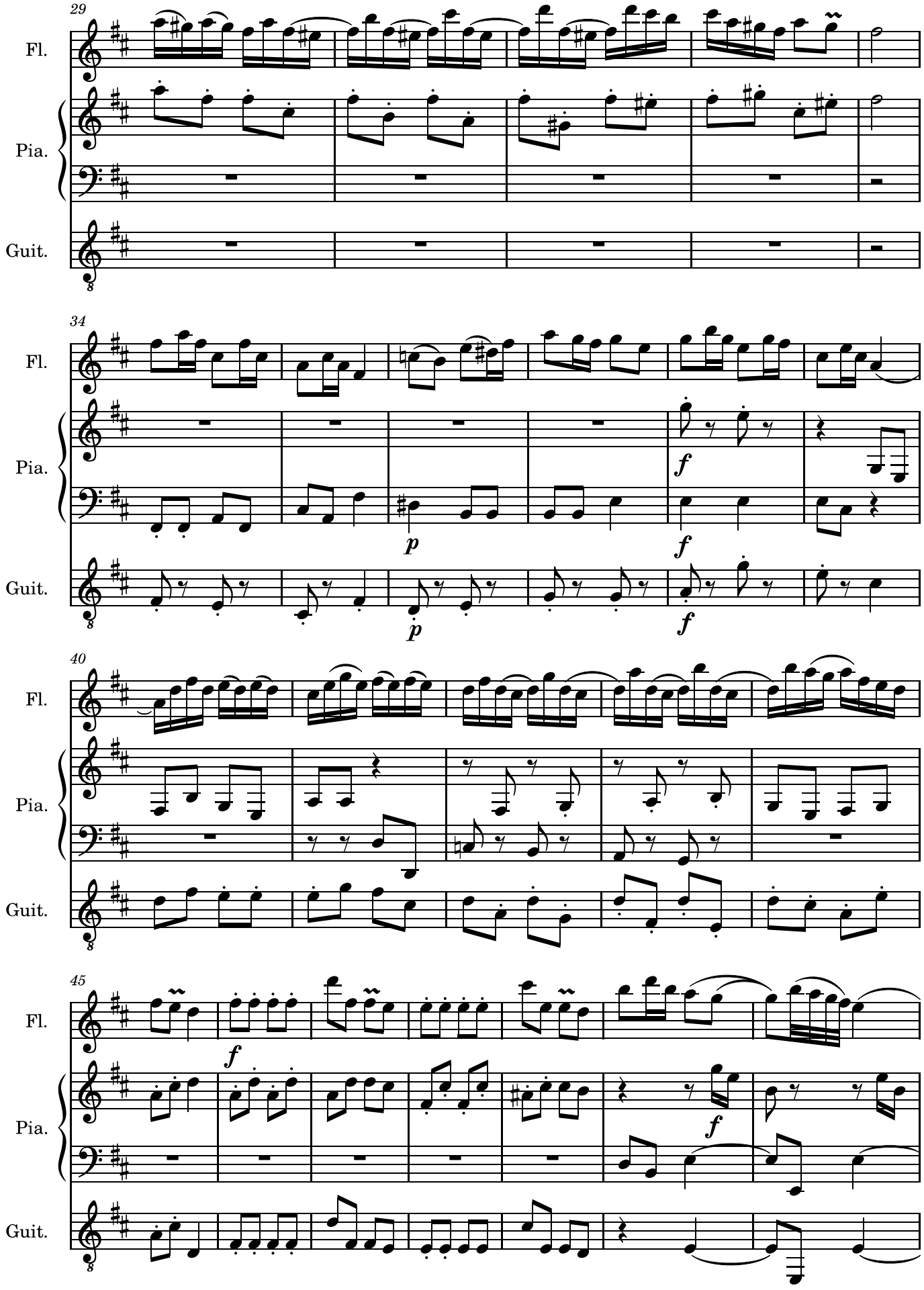
FC2
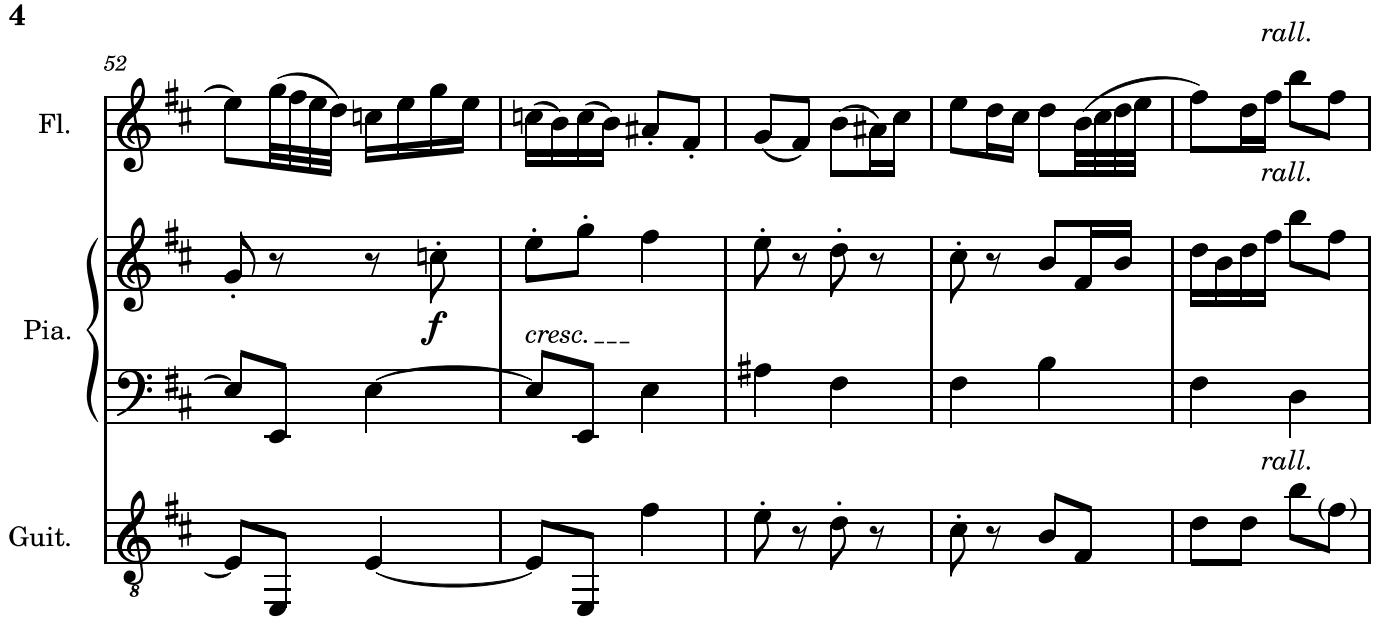
Medley pour flûte, piano,et guitare
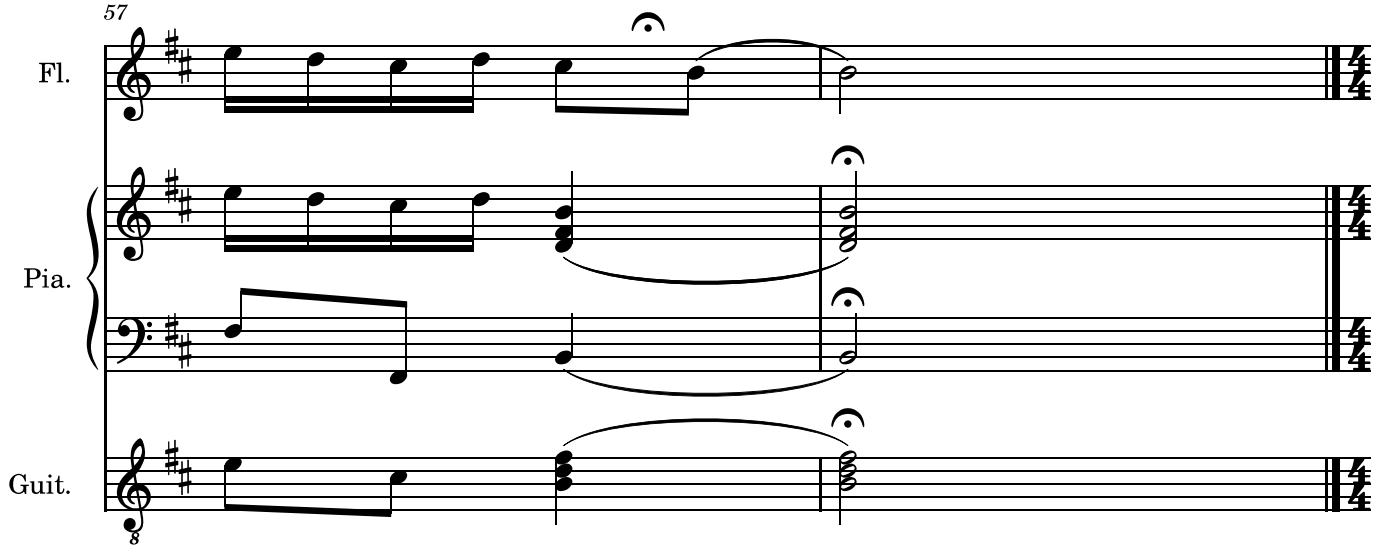
Arr. Leelou Rusch
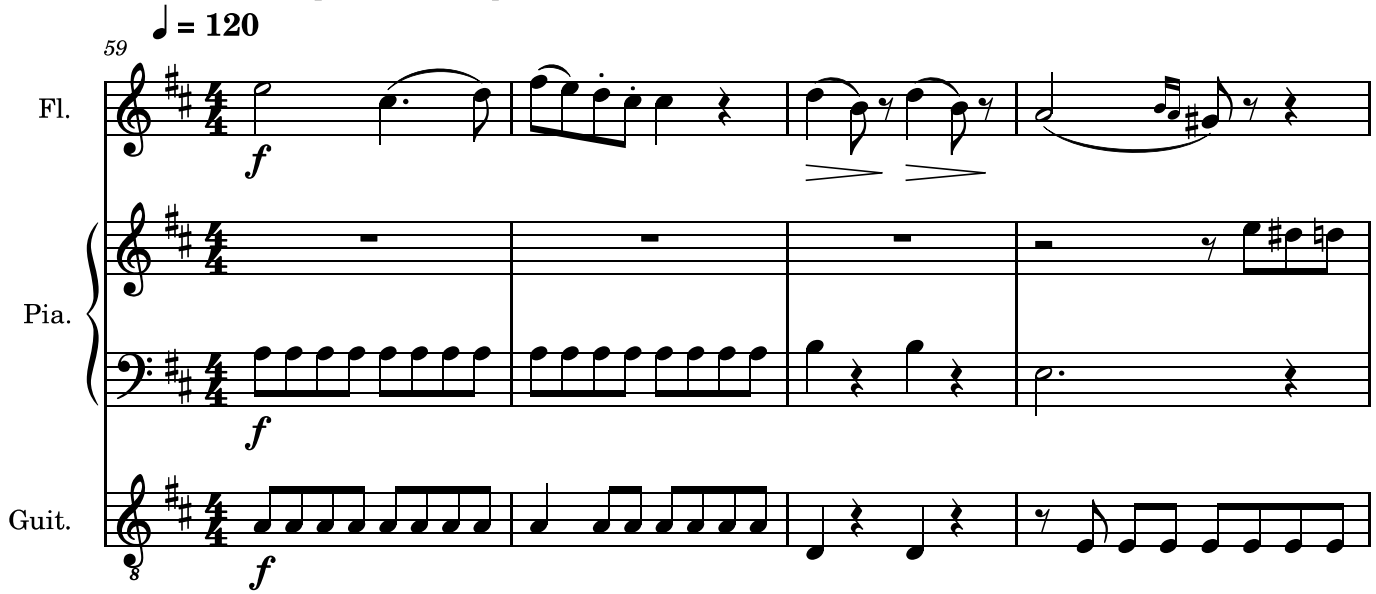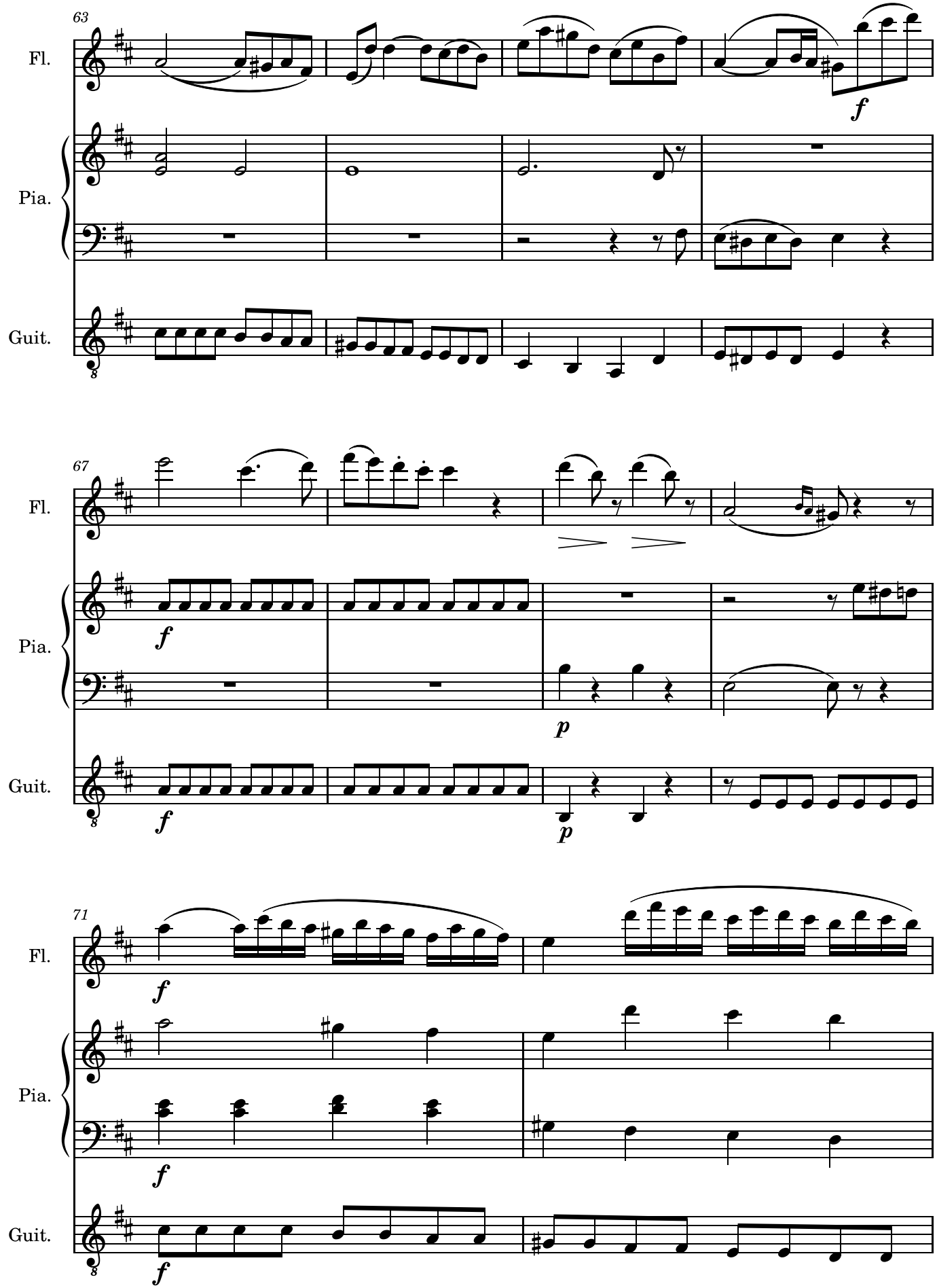



14
Fl.
Pia.
Guit.
2-Baroque : La badinerie, Bach
♩ = 92
17
Fl.
Pia.
Guit.
23
Fl.
Pia.
Guit.
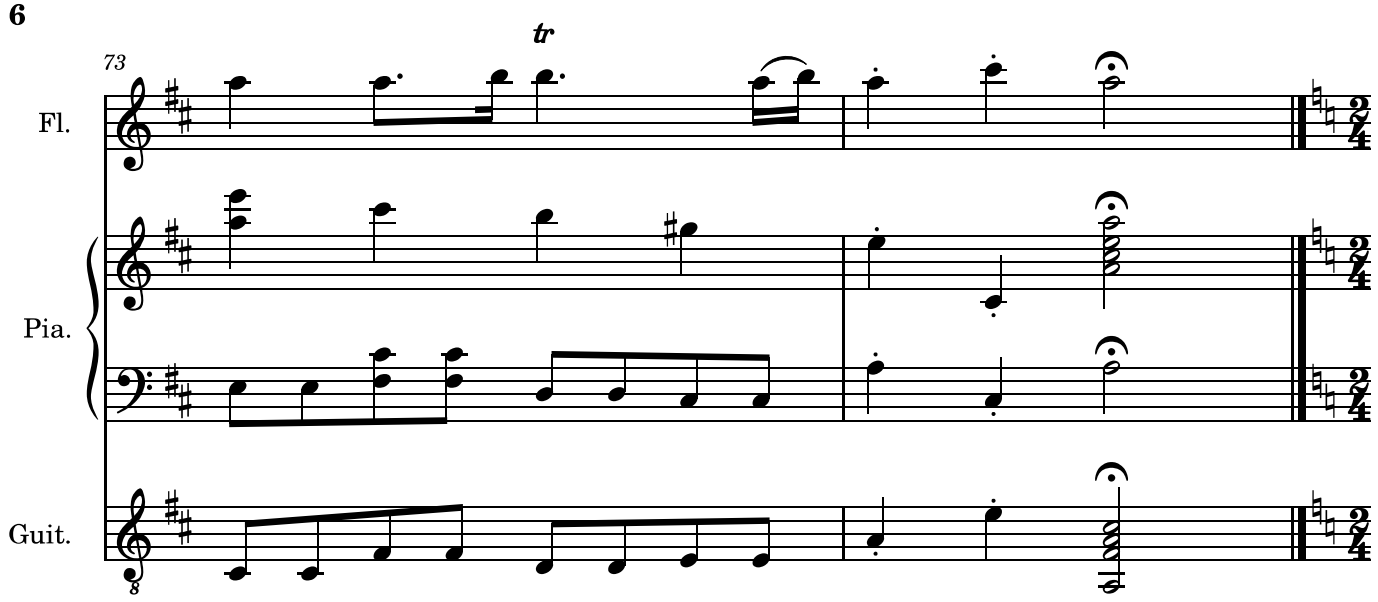

29
Fl.
Pia.
Guit.
34
Fl.
Pia.
Guit.
p
f
40
Fl.
Pia.
Guit.
45
Fl.
Pia.
Guit.
f


52
rall.
Fl.
rall.
Pia.
f
cresc.
rall.
Guit.


57
Fl.
Pia.
Guit.
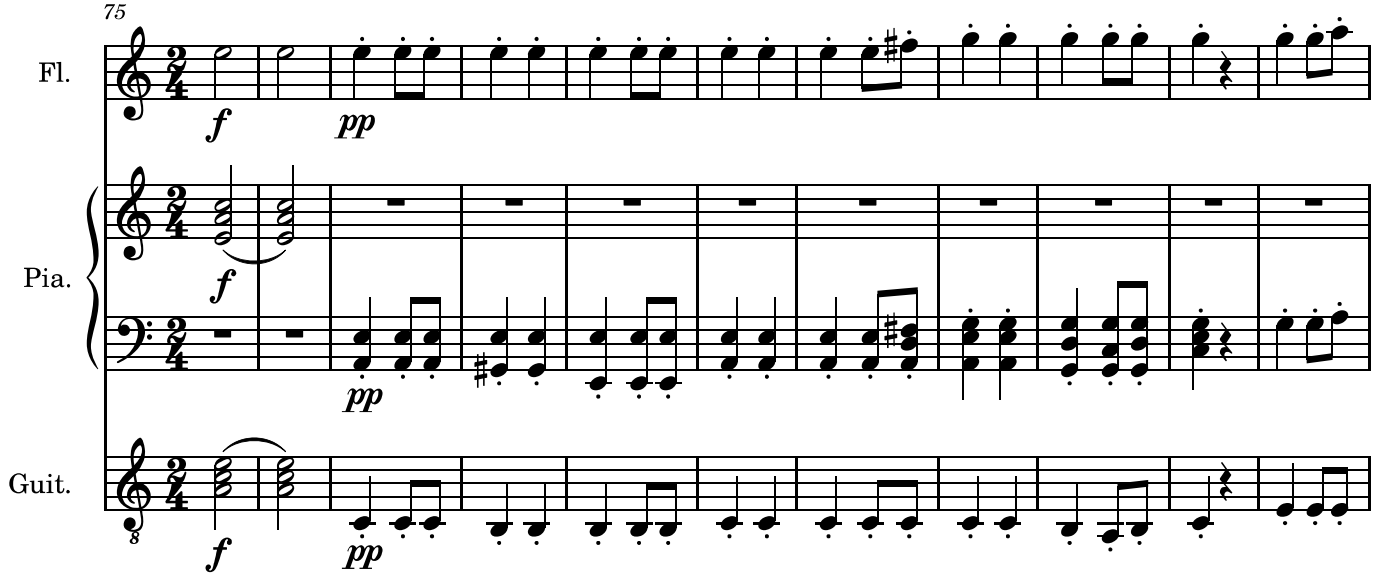

♩ = 120
59
Fl.
f
Pia.
f
Guit.
f
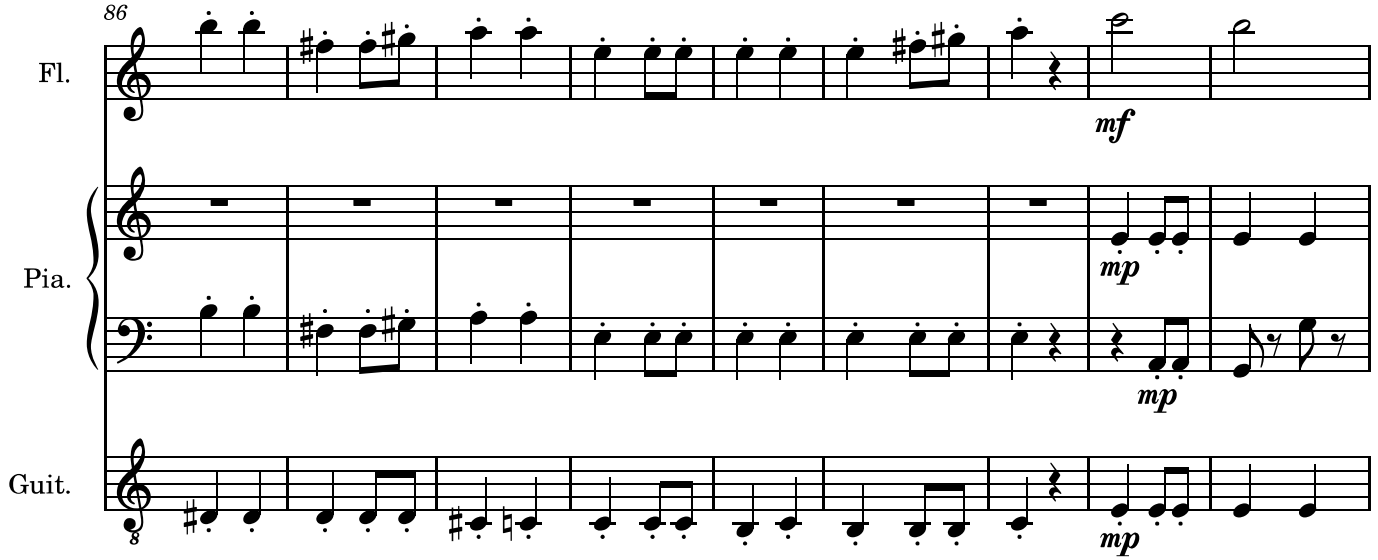

63
Fl.
Pia.
Guit.
f
67
Fl.
Pia.
Guit.
f
p
71
Fl.
Pia.
Guit.
f
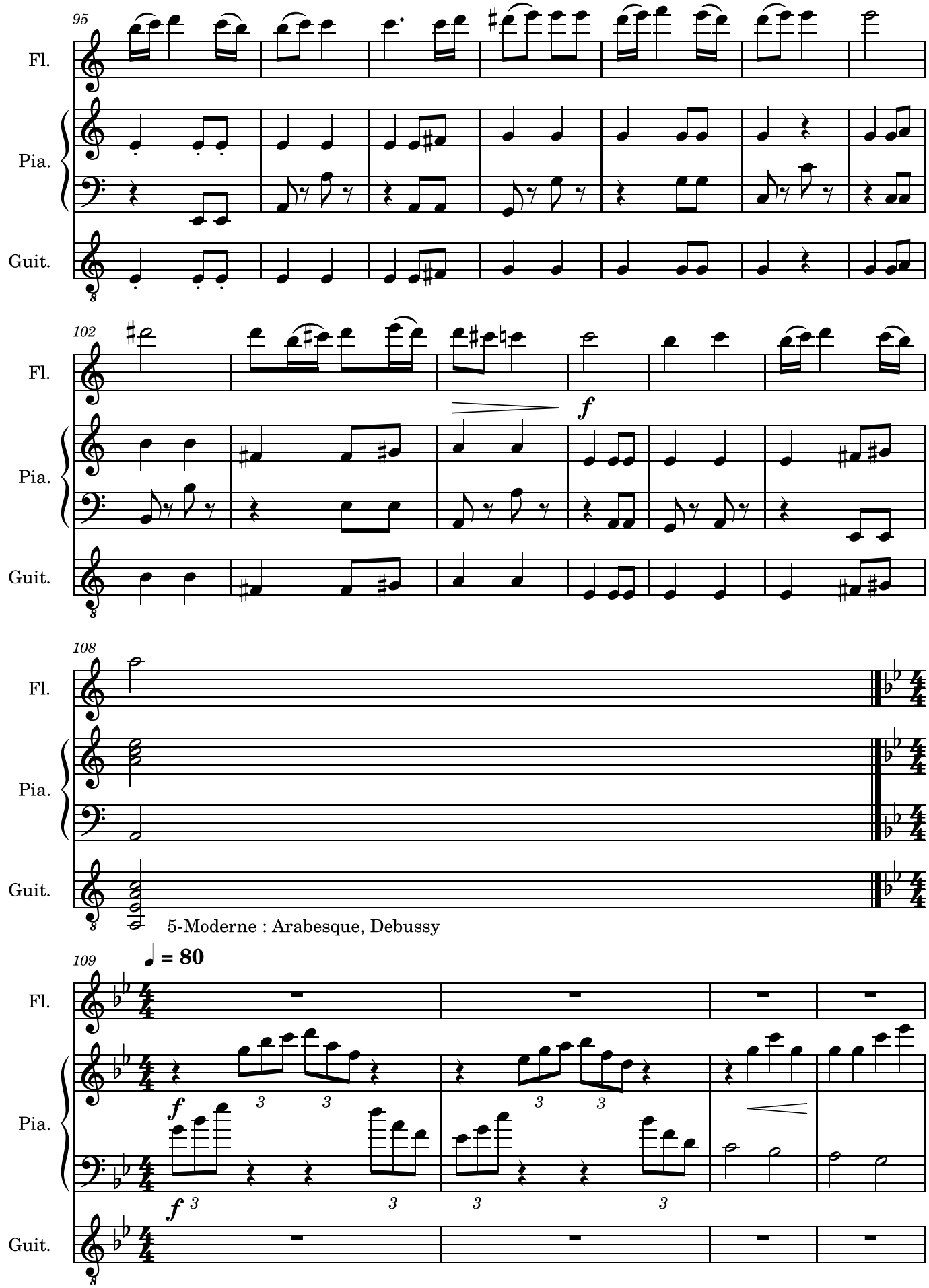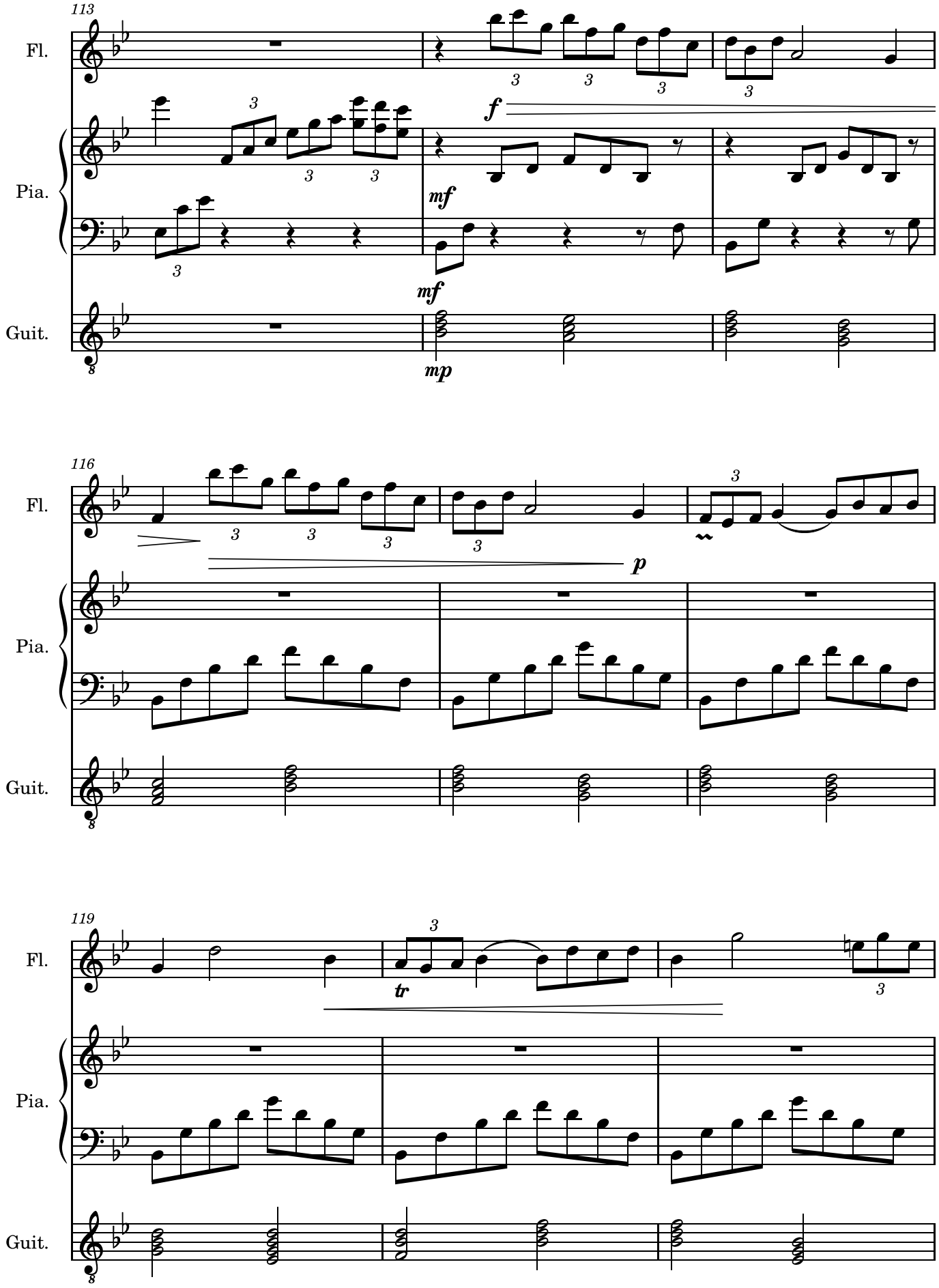


4-Romantique : 7e symphonie, Beethoven
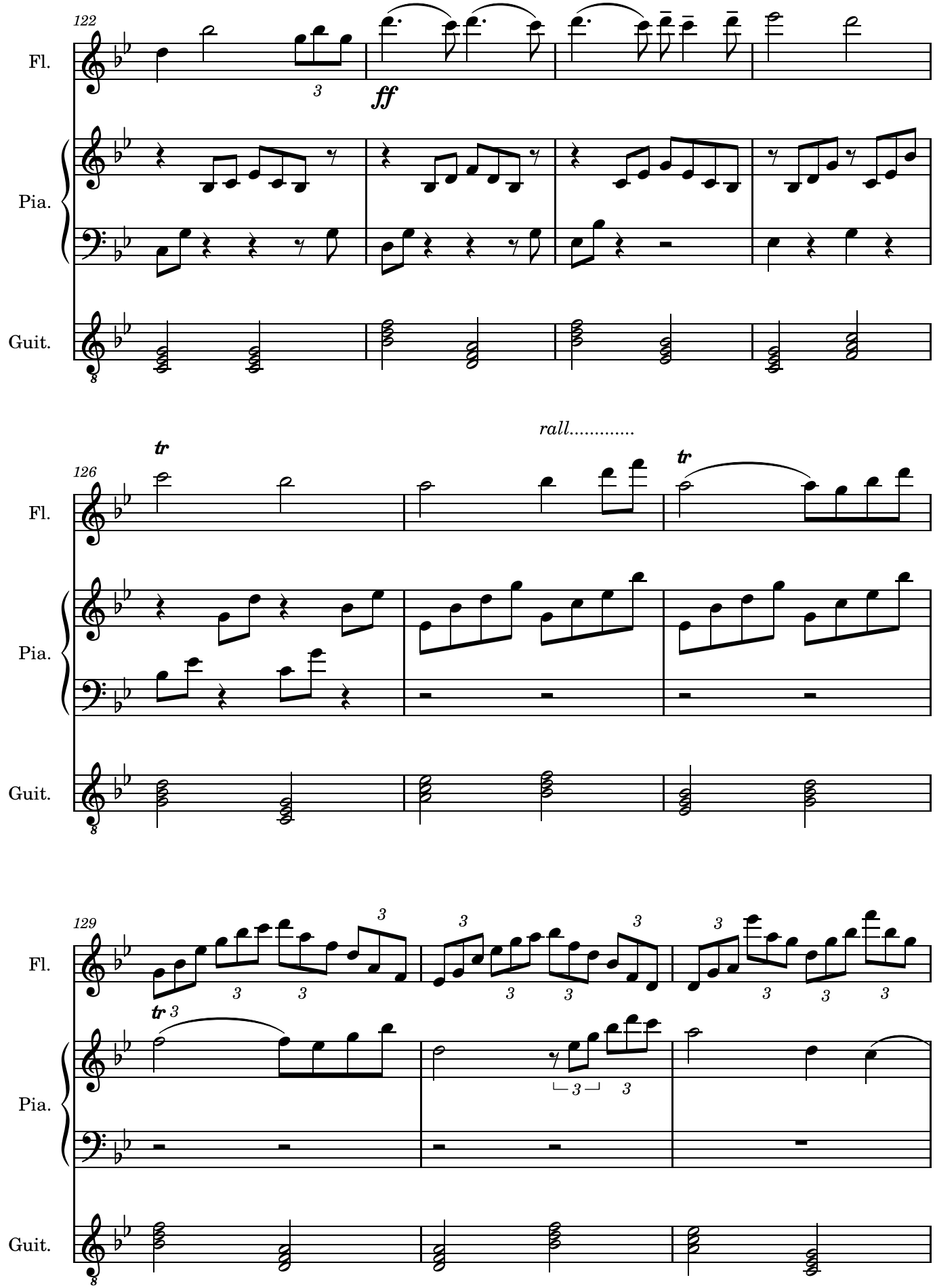
Andante

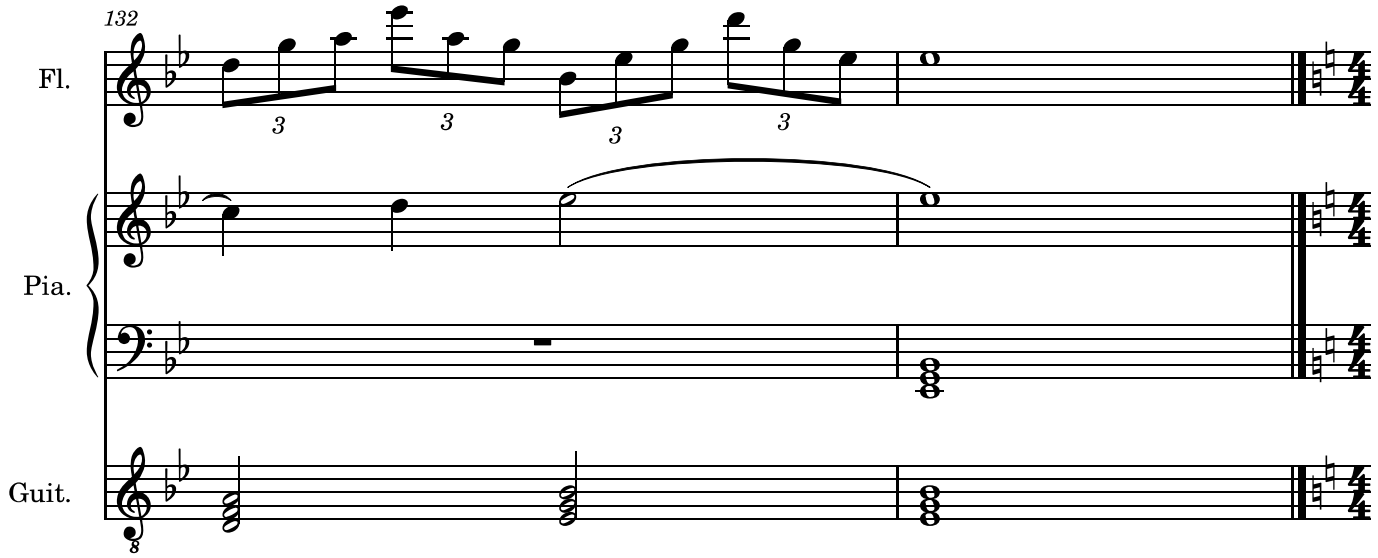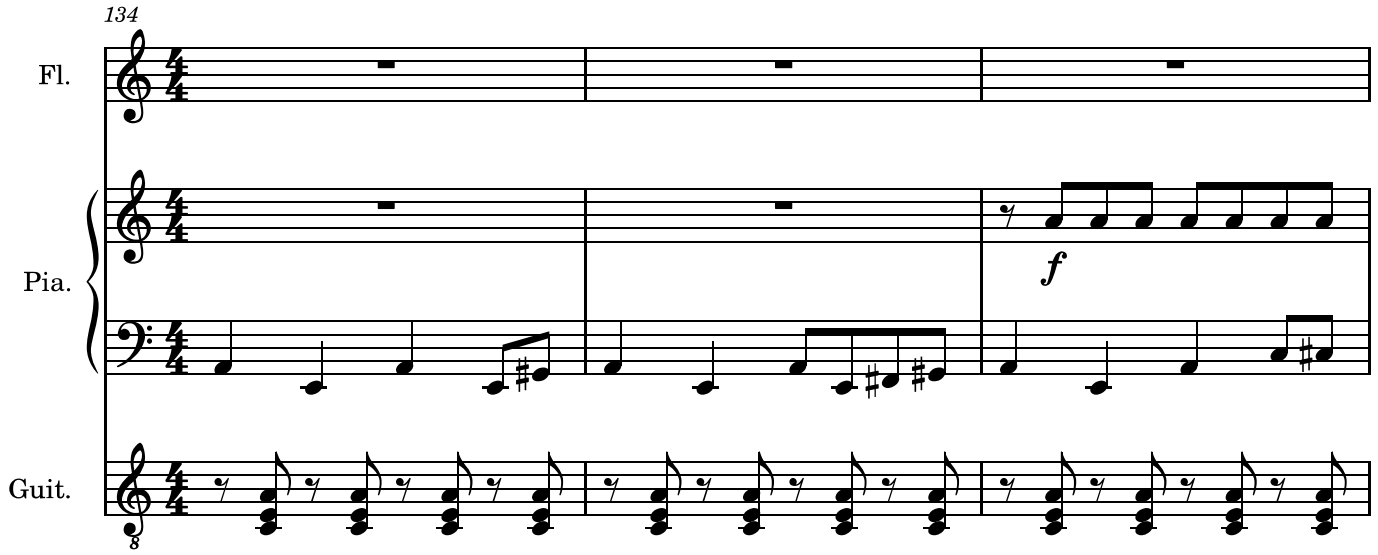





95
Fl.
Pia.
Guit.
102
Fl.
Pia.
Guit.
f
108
Fl.
Pia.
Guit.
5-Moderne : Arabesque, Debussy
109
♩ = 80
Fl.
Pia.
Guit.
f
3
3
3
3
f
3
3
3
3

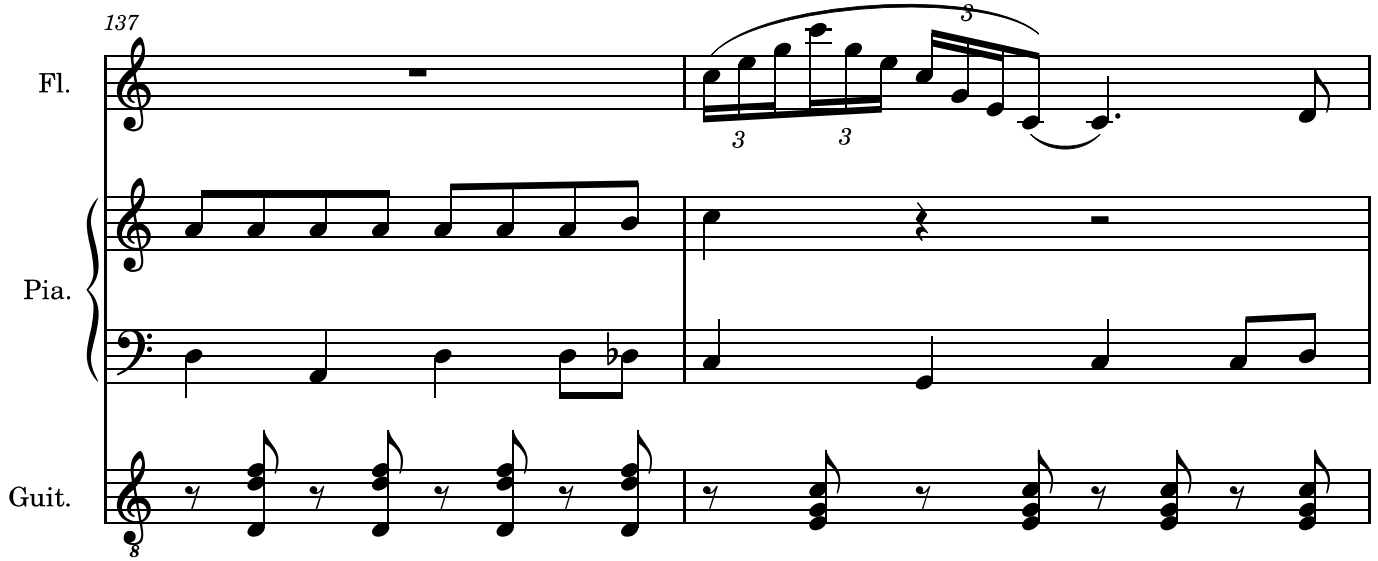

113
Fl.
Pia.
Guit.
f
mf
mf
mp
116
Fl.
Pia.
Guit.
p
119
Fl.
Pia.
Guit.
tr
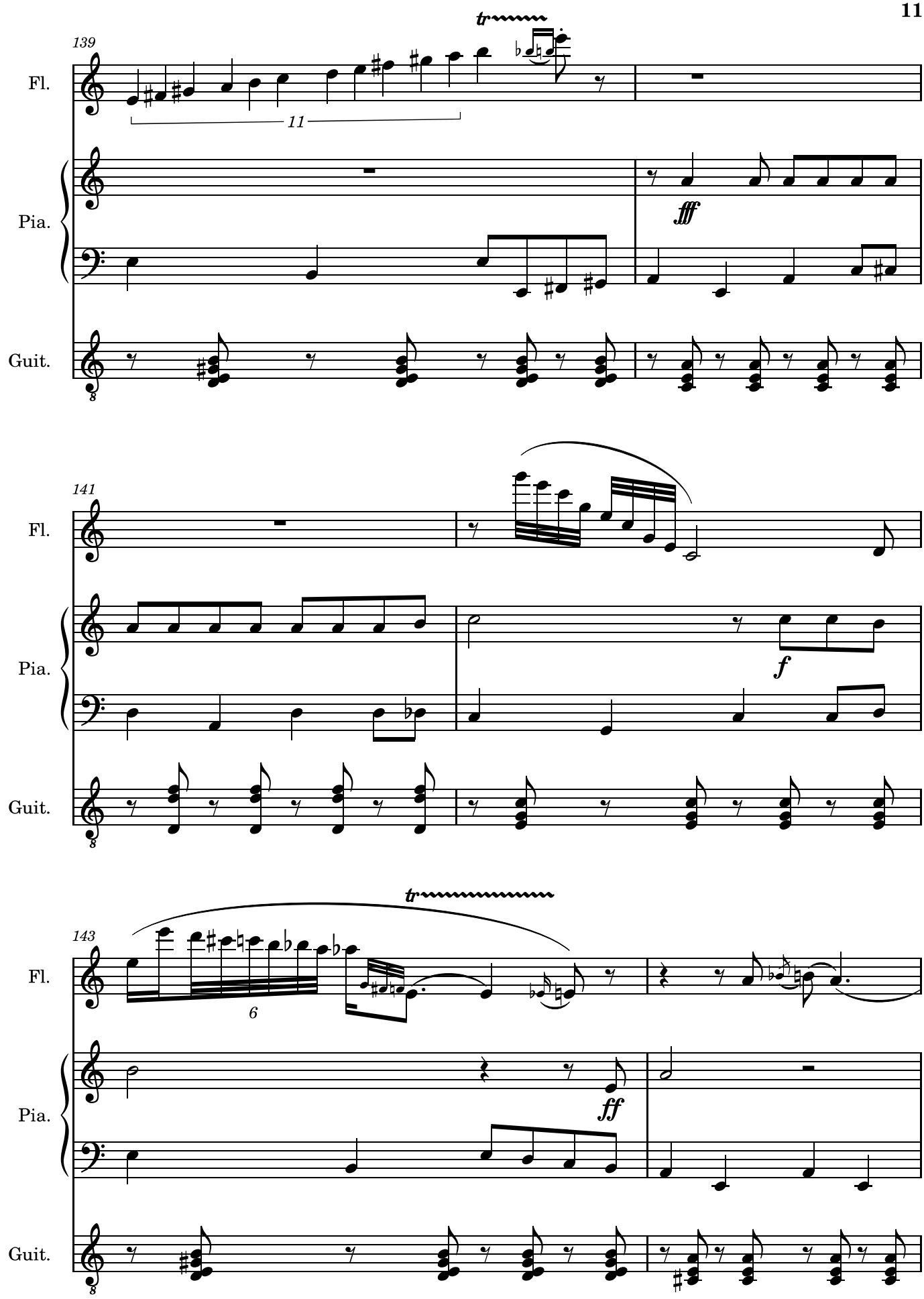

122
Fl.
Pia.
Guit.
ff
126
tr
rall.....
129
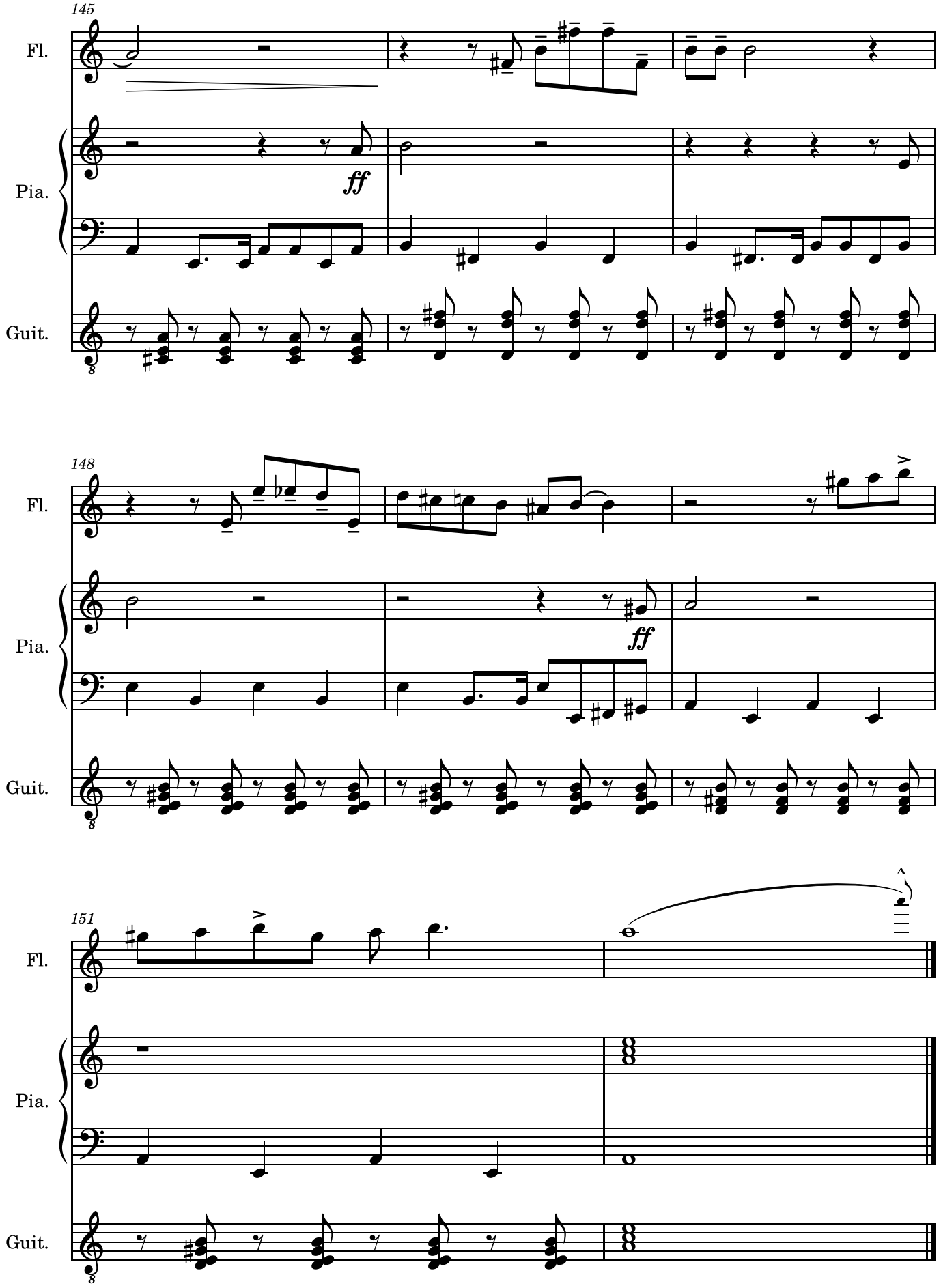


6-Moderne : Il est cinq heures Paris s'éveille, J. Dutronc






139
Fl.
tr
11
Pia.
fff
Guit.
141
Fl.
Pia.
f
Guit.
143
Fl.
tr
6
Pia.
ff
Guit.


145
Fl.
Pia.
Guit.
ff
148
Fl.
Pia.
Guit.
ff
151
Fl.
Pia.
Guit.